



# VETERAN FEMINISTS OF AMERICA

*"to rekindle the spark and spirit of the feminist revolution"*

*"To honor ourselves  
and our heroes"*

September, 2003

VFA 220 Doucet Road 225D  
Lafayette, LA 70503  
(337) 984-3599  
www.vfa.us  
jcvfa@aol.com

## NYC EVENT TO HONOR FEMINISTS IN THE ARTS

*VFA members, friends to present, honor, and discuss art within movement*

A once-in-a-lifetime celebration and exhibit honoring feminists in the visual arts will take place November 1 to 10 at the National Arts Club on Gramercy Park in New York City co-sponsored by Veteran Feminists of America and Rockland Center for the Arts. The highlight will be an awards dinner November 6 honoring the artists, historians, critics and scholars who mobilized creative art to raise the consciousness of the world during the crucial years of our 1966 - 1980 Second Wave feminist revolution.

These honorees opened the world of art to women, brought great women artists of the past to our attention and created an important new genre -- *feminist art*. This is the first time so many leading

feminist artists from around the country are joining together in a major exhibition of their art work.

Co-chairs of this historic event are VFA founder Suzanne Benton and Gloria Orenstein, a longtime member. Their distinguished committee includes Linda Stein, Diana Kurz, Susan Schwalb, Miriam Bruner, Sandi Straus and Cristina Biaggi. Exhibiting artists are donating 40% of their art sales to VFA. So this is a chance for our friends to advance our tax-deductible activities by taking home an historic work of feminist art, while also attending a thrilling event.

Festivities on November 6 will begin with a 2:30 to 5 pm panel discussion moderated by prominent art figures Gloria Orenstein, with Judith Brodsky, Betsy Damon, Arlene Raven, Faith Ringgold, Susan Schwalb, Miriam Schapiro and Suzanne Benton discussing "HOW OUR FEMINIST IMAGINATIONS GUIDED US IN THE CREATION OF NEW VISIONS: Transforming the World Inside and Outside of the Frame." Audience participation will be encouraged. A reception from 5 to 6pm will precede the HONORS DINNER,



Artist and VFA co-founder Suzanne Benton, co-chair of the event.

where more than 50 artists and art experts will receive VFA's Medal of Honor and Certificate of Honor.

The art exhibit will include numerous news-making works, ranging from the controversial historic "Red Flag" of Judy Chicago to a feminist quilt by Faith Ringgold.

Unveiled for the first time will be a new portrait of Supreme Court Justice Ruth Bader Ginsburg, painted especially for this exhibit by world-renowned feminist portrait painter Patricia Hill Burnett. VFA activist Kate Millett has also contributed a work for the exhibit/sale.

As with all major VFA events, the May 6 program will be videotaped for posterity. It's one event you won't want to miss! Signup coupon is on an inside page of this newsletter.

Further information can be obtained from Jacqui Ceballos via email at [jcvfa@aol.com](mailto:jcvfa@aol.com) or by phone at (337) 984-3599.



Co-chair of "honoring feminists in the arts," Gloria Orenstein, will moderate discussion of art's place within the movement

## INSIDE THIS ISSUE:

*Feminist Project director, Barbara Love, collects over 1,200 biographies of movement's pioneers.* 3



*Baltimore Title IX event anticipates the future. Betty Friedan with Grace Welch.* 4



*BOOK SHELF Louise Raggio's "Texas Tornado"* 6



*VFA says goodbye to Gene Boyer* 2





## An icon of the Feminist Movement has left us

Our beloved friend, colleague and feminist extraordinaire, a founder of Veteran Feminists of America, Gene T. Boyer passed away Tuesday, Aug. 19, 2003, at her home in Madison, Wisconsin. News of her imminent death came from Gene directly, in a card she wrote in response to the birthday card I'd sent her.

**Dear Jacqui,**

You cannot imagine how meaningful your card is to me at this time - my 78th birthday. I have just learned I have incurable cancer and a measurable remaining life span of probably less than a year. It lends a great sense of urgency to disposing of my papers, books and other memorabilia in appropriate ways. I think of it as the Legacy Project since I must abandon the book-writing which I had in mind unless I can get someone to help me quickly. Your words of love and affirmation are so significant to me now. You must know how important your friendship has been to me, and how much I hope all your dreams for VFA and for yourself will come true.

**Until we meet again - Hasta la vista! Hugs and love! Gene.**

I immediately alerted many, and the messages began pouring in; to her, in Madison, and to me, via email. A few days later we spoke by phone.

She was in good spirits and we joked

and laughed a bit. She wasn't afraid of going, in fact we talked about meeting friends on the "other side." I asked her to say hello to Catherine East, Wilma Scott Heide and others. She said she'd join the

feminist contingent and promised to help guide us in all our endeavors.

Even though she told me she had very little time left, I didn't expect it would be only a matter of days! So, when Burt called early on August 20th to report that she'd died (peacefully) it was a shock. Though we saw one another maybe once a year since 1990 (when we began talking about a reunion of pioneer feminists) we were in contact often by email and phone.

I never realized how much I'd miss her! She was so helpful, especially in financial and organizing areas. More important, she believed in me, and inspired me on. I am counting on her to continue to help VFA from the other side.

Jacqui Ceballos, President, VFA



### *A life dedicated to bettering women's lives*

Gene was born on July 11, 1925, the daughter of Nat and Rene (Hiller) Cohen. As a member of the Status of Women Commission in Washington, D.C. for a national conference, she took part in the founding of NOW and was a NOW treasurer, a finance vice president and later president of the NOW Legal Defense and Education Fund. She led the National Conference Committee, was a co-founder of Veteran Feminists of America, and founded the Jewish Women's Coalition and the Wisconsin Women's Network. Gene and Burt, her husband of 58 years, owned and operated a furniture business in Beaver Dam for 32 years. She is survived by Burt, daughter, Bari; grandchildren, Brit and Brook; and brother, Robert Cohen.

Gene's papers will be kept in the Wisconsin Historical Society. Papers dealing with national organizing will be housed at the Schlesinger Library at Harvard University. The fund will be used to help organize events in Wisconsin and other mid-west states to honor great feminists there who, Gene believed, are not properly credited for their leadership of the feminist movement. Members who learned of Gene's illness sent a message to her through the VFA office. Sadly, she didn't get to read them, but in our last conversation she asked that they be included in a card and placed in the Gene Boyer Legacy at the Wisconsin Historical Society. Messages received were faxed to Burt in time for the memorial service that Saturday, and later, with other messages, will be sent to the Wisconsin Historical Society.

### **Veteran Feminists of America** **© Summer 2003**

**Editors**  
**Jacqui Ceballos**  
**Muriel Fox**  
**Joan Michel**  
**Betty Newcomb**

**Founder/President—Jacqui Ceballos**  
**Chair—Muriel Fox**  
**Exec Vice President—Sheila Tobias**  
**Vice President PR—\*Nikki Beare**  
**Vice President—Gracia Molina-Pick**  
**Vice President—Constance Comer**  
**Secretary—Virginia Watkins**  
**Treasurer—Amy Hackett**

**220 Doucet Road 225D**  
**Lafayette, LA 70503**  
**www.vfa.us**  
**jcvfa@aol.com**

### **Board of Directors**

Diana Alstad	Judith Meuli
Karen K Amlong	Anita Murray
Heather Booth	Mary Lynn Myers
Patricia Hill Burnett	Betty Newcomb
Alice Dan	Ann O'Shea
Carole De Saram	Kathy Rand
Mary Eastwood	Mavra Stark
Lois Herr	* Mary Jean Tully
Bonnie Howard	Grace Welch
Judith Kaplan	Virginia Whitehill
Jean Ledwith King	* Dell Williams
Barbara Love	

\* = Co-Founders

**VFA members may remember Gene**  
**by giving a donation to the:**

### **GENE BOYER MEMORIAL FUND OF VFA**

c/o Amy Hackett  
473 Westminister Rd  
Brooklyn, NY 11218

donations are tax-deductible

### **A TREE FOR GENE..**

Gene devoted her last years to organizing Jewish feminists, so it is especially touching that Joan Michel bought a tree to be planted in Israel for Gene in VFA's name. Joan says... "In Hebrew, there are no numbers, so certain letters stand for numbers, like the first letter, Aleph, also means the first number (1). 18 is Chai, which also means life, and that's why Jews often contribute \$18 or multiples of 18."



# PIONEER DIRECTORY WANTS YOU AND YOUR FRIENDS!

More than 1,200 biographies of pioneer feminists have been submitted thus far to "Pioneers of the Second Wave of the Women's Movement Active Between 1963-1975," according to Barbara Love, Editor-In-Chief of this trailblazing VFA directory. "The names of pioneers in our database will be available for all to see on the Internet shortly," reports Barbara. Thanks to her generous funding, this database will be housed at The Sophia

Smith Collection at Smith College in Northampton, Massachusetts. From the biographies in the database, a book is planned for publication within the next few years. "Our questionnaires are reaching out to all feminists, women and men everywhere, radical and reformist, national and local, who were active in 1975 or before," Barbara points out. "The information we've collected demonstrates that we were everywhere, we were everybody, and we did whatever it took to expose and eliminate injustices to women." "We'll include information on Second Wave pioneers who are no longer alive, in addition to living pioneers who are famous and not-famous," says VFA president Jacqui Ceballos. "We urge our friends to send us not only their own biographies but also the activism stories of their feminist colleagues." Virginia Watkins, VFA secretary, is co-coordinator of this project. Others working hard on outreach include Grace Welch, Judith Meuli, Mary Eastwood, Mavra Stark, Nikki Beare and Heather Booth. Senior editor, together with Jacqui Ceballos, is VFA board chair Muriel Fox, who says, "This will be the first social revolution in history to document the role of the thousands of activists who created it. We'll validate the contributions of

innumerable grassroots feminists in addition to our best-known leaders." This VFA Feminist Pioneers Project is comprised of primarily first-hand accounts and is expected to be a valuable primary resource for historians, women's studies groups, educators, activists and journalists. Questionnaires for the database and directory can be obtained from the VFA web page (www.vfa.us) by clicking on "Feminist Directory Application Form." Questionnaires may also be obtained from: Barbara Love, Editor, PIONEER DIRECTORY, 82 Deer Hill Avenue, Danbury, CT 06810. Filled-out questionnaires may be mailed to Barbara at this address or emailed to [bjlove@msn.com](mailto:bjlove@msn.com).

*"We urge our friends to send us not only their own biographies but also the activism stories of their feminist colleagues."*



March for Equality, New York City, 1970

WRITERS ARE NEEDED TO WRITE UP THE BIOGRAPHIES! Please contact Barbara for your assignment, which we promise will be stimulating and inspiring!

## CALENDAR OF EVENTS (Fall 2003—Spring 2004)

2003 (see flyer in this newsletter)

**November 2 to 9<sup>th</sup>...Art Exhibition and Sale of Art Works**

**November 6<sup>th</sup> - Panel, Reception, Honors Dinner**

**November 7<sup>th</sup> - VFA Board meeting -National Arts Club, 15 Gramercy Park South, NYC - 10<sup>30</sup> AM**

2004

**Monday, April 12<sup>th</sup> TOWN BLOODY HALL -**

**Organizer - Dorothy Senerchia**

(Norman Mailer, Germaine Greer, Diana Trilling, Jill Johnston, and Jacqui Ceballos). With comments from guests Betty Friedan, Susan Sontag, Cynthia Ozick, Lucy Komisar, (and others) The hilarious, provocative so-called debate on feminism was the talk of the town in 1971. The video, taped by D.A. Pennybaker, was digitalized and re-shown for several days three years ago in NYC. VFA members who attended report that it was even more hilarious after so many years. Pennybaker will show the film and lead audience discussion.

**5:30 - Reception 6:30 to 9:00 - Screening**

**9:00 to 10:30 Discussion / Reception**

**Drinks and crudites served.. Cash bar.**

Gallery of the National Arts Club 15 Gramercy Park New York, NY

**April 30 to May 2<sup>nd</sup> - Boston, Mass. -Title VII of Civil Rights Act and Massachusetts Pioneer Feminist Reunion. Co-Chairs: Priscilla Leith and Bonnie Howard.. More on this later.**

### IN PLANNING - NO DATES AS YET:

Michigan pioneer feminists are writing their history, and later plan a reunion. - Chair - Joan Israel, with Gerry Barrons, Patricia Burnett, Marj Jackson Levin, Millie Jeffrey, Jean L King, Marcia Federbush, Jackie Washington.

**BIO EDITING BEE -** Boca Raton, Fla. -At Florida Atlantic University. If we can arrange it with FAU, Gonzalee Ford, president of South Palm Beach NOW promises here chapter will help us with editing bios for the Feminist Pioneer Project. (Gonzalee's chapter is already editing bios). We would meet for a week with professionals from the university to help us. Keep tuned.

### INTERGENERATIONAL CONFERENCE

Dolores Alexander, with Stephanie Gilmore. A conference to bring together pioneer feminists with younger feminists for dialogue,

### BACK BURNER -

Health and Sexuality.. Shere Hite, Dr Alice Dan, Barbara Seaman. So far, just talking. Shere lives in Paris, Alice Dan in Chicago, Barbara in New York. Who wants to take charge of this?

**INTERCULTURAL CONFERENCE -** Gracia Molina-Pick, Constance Comer

### GREAT INTEREST IN THESE TOPICS

Women in Photography, Feminist lawyers, Mid-West reunion in Chicago, South Dakota reunion, Religion and Spirituality





# Many VFA firsts at Baltimore Title IX event

The November 2002 Title IX Conference in Baltimore under the dynamic leadership of Betty Newcomb broke new ground for VFA. It was our first action-oriented program. The first to join in planning with leaders of other organizations, the first to develop materials to influence a current issue, and the first to install deceased feminists into the VFA Hall of Fame.

Originally intended to focus on

the impact on American life of thirty years of equal access for women to admission to professional and all educational institutions—from pre-K through graduate school, athletics took center stage, as it has for thirty years! In January 2002, President Bush announced hearings to reevaluate Title IX regulations that defined equity for women in athletics. We all feared that this was the opening sally of what would be a conservative president's attack on forty years of women's gains in Federal law.

A conference conceived in part to awaken the young (i.e. under 50) to the

benefits they had received from the "women libbers" from whom many now distanced themselves was clearly once again derailed by public focus on the harm to male athletes that was erroneously blamed on gains females had made under Title IX.

*Conference participants heard from speakers and panelists that it was male choices to continue to pour dollars into football that brought about cutting male gymnastics and wrestling, not the still unfulfilled mandate for equity for women.*

Conference participants heard from speakers and panelists that it was male choices to continue to pour dollars into football that brought

about cutting male gymnastics and wrestling, not the still unfulfilled mandate for equity for women.

Hoping to ignite an ecumenical coalition of women determined to protect their daughters' the planning committee included Maryland government officials and women from the state boards of AAUW, LWV, NOW and AAAA.

After the sessions, Sheila Tobias, Lois Herr, and Linda Shavitz (Title IX Coordinator for Maryland) created an information packet for help in writing letters, presenting testimony and taking other action to bring a positive response

from hearings.

In addition to Smeal and O'Neill the program included many well known VFA members—mother-of-us-all Betty Friedan, mother-of-Title-IX Bunny Sandler, mother-of-math-for-girls Sheila Tobias, all-around activist Pat Reuss, new author Lois Herr, VFA president Jacqui Ceballos. Baltimore area talent told how it was thirty years ago: free lance journalist Melody Simmons, who successfully sued under Title IX for the right to interview male (football again!) athletes, and Helen Dale, President of Maryland Women for Responsive Government. Most exciting for all of us was being activists again! In the workshops the 65 well informed participants developed a program on how we could be most effective in cutting off attempts to put skids on our earlier gains. It was later accepted in the plenary session. The information packet was mailed within a month to all conference participants, and many disseminated the information through their own channels, including the VFA web page. And we did help! On July 11 the Bush administration announced there would be no changes in the procedural guidelines.

But, says Betty, VFA still needs to produce a conference focusing on the enormous change brought to American life by Title IX's elimination of discriminatory to women keep-them-out-quotas.



Betty Newcomb with Betty Friedan, 11/99 NYC



Clarisse Harville and Trudie Hays - LA.  
In background, Mary Jean Tully of NY,



Joyce Taylor - MD



Tom Scott, Md; Liz Cox - OK



Jessica Newcomb and Betty Newcomb



Amy Hackett - NY; Lois Herr - PE



Holly Knox - NC



## The Bookshelf—New works within the movement to educate and inspire

### TEXAS TORNADO - The Autobiography of a Crusader for Women's Rights and Family Justice

by Louise Raggio with Vivien Castleberry

Louise Raggio is the lawyer most responsible for getting the first complete FAMILY CODE OF LAWS in the world in the state of Texas, where married women existed under the most restrictive laws in the country. That's just for starters. It tells the story of Louise Ballerstedt, whose life began on a small cotton farm in Texas, was a Rockefeller scholar and admitted to the bar at a time when women weren't welcome in law firms, who raised three sons and was sometimes sole bread earner in the home, and whose great accomplishments were awarded with the President's Medal of Honor, (and by VFA in 2001). Written with Vivien Castleberry, an award winning journalist who covered Louise for nearly 30 years it is an inspiring page-turner!

For every woman who wondered if she'd ever be able to

**"If a menopausal woman has pain or makes trouble, pound her hard on the jaw."—Egyptian medical text, 2000 B.C.E.**

function while changing diapers, cooking and rushing off to work, this is MUST READING! Get it for your daughters, granddaughters, and yes, great granddaughters! Citidal Press -- Kensington Publishing Corp.

### THE AMERICAN WOMEN'S ALMANAC

by Louise Bernikow

Full of charmers and cranks, visionaries, lost souls, and amazingly heroic women. Louise's Almanac shows how women of all races have challenged injustice and pushed

aside narrow definitions of womanhood. Based on nearly thirty years of new research in women's studies, spanning three centuries of women's history, you'll read about the suffragists, labor organizers, trumpeters, sex radicals, singers, dancers, sculptors, architects and bad girls and rebels. Almanac chronicles women's road to freedom. The book has hundreds of illustrations and photographs that bring history to life. Contact Louise weezleman@aol.com.

### THE GREATEST EXPERIMENT EVER PERFORMED ON WOMEN

by Barbara Seaman  
"If a menopausal woman has pain or makes trouble, pound her hard on the jaw."—Egyptian medical text, 2000 B.C.E.

For almost a century women have been taking some form of estrogen to combat the hot flashes and other effects of menopause and aging, and recently to prevent everything from osteoporosis to

Alzheimer's to heart disease. In some cases they received estrogen with progesterone "hormone therapy" as a

preventative, but did doctors know enough about estrogen and its effects to be widely prescribing it? Or were women the guinea pigs in what Barbara calls "The Greatest Experiment Ever Performed on Women." This groundbreaking book by women's health icon Barbara Seaman illuminates today's "menopause industry," tracing the history of estrogen use from its early purveyors to Nazi experimentation to the present, and looks at how WHY an experiment of this proportion could have been conducted without real knowledge of

estrogen's effects to women's health.

Since the 1960s Barbara has been one of the lone voices questioning doctors and the pharmaceutical industry driving the research, marketing, and use of hormone replacement therapy. In 2002, several studies revealed that estrogen may cause more problems than it is correcting or preventing, and that in fact it has a dismal record in terms of prevention.

(Hyperion Books)

### DEAR SISTERS

by Rosalyn Baxandall, and Linda Gordon

Two pioneer feminists who were active in women's liberation groups and are now distinguished scholars have assembled a unique collection of posters and poems, songs and cartoons, manifestoes and other documents which relate the dramatic high points and capture the humor, passion and overwhelming diversity of women's liberation. Read about the first consciousness-raising groups, the Miss America demonstration in 1969, the first women's caucus in Chicago, the abortion speak-outs, the campaign for child-care, the birth of black feminism - and be overwhelmed again by the tremendous social progress brought about by the women's liberation movement. DEAR SISTERS is interpreted for today's generation. It testifies to the endearing power of the movement that changed the world forever. Roz and Linda met at a women's liberation demonstration in 1971 and have been working together ever since. Both teach women's

history; Roz at SUNY in Old Westbury, NY, Linda at NYU Available at Amazon, Barnes & Noble.

### IDEAS TRIUMPHANT - Evolution and History of the Reproductive Rights Movement by Lawrence Lader

"Ideas Triumphant" sums up fifty years of activism. As Larry analyzes how ideas originate, how they can be turned into movements and become national policy through the courts and legislatures. He should know. Larry helped to change the world in 1966 when his book "Abortion" helped launch the abortion rights

movement, and he became founding chair of the National Abortion Rights Action League (NARAL) from 1969 to 1975. His book, "RU 486" in 1971 roused the public to the importance of this new drug. As president of Abortion Rights mobilization, he organized the research that led to the drug's approval by the FDA. Larry has been a member of NOW and close associate of Betty Friedan for many years, is a member of and was honored by VFA in 2000. He and his wife, Joan Lader live in New York City.

**AND DON'T FORGET** Marcia Cohen's book, **THE SISTERHOOD**, the first history of the feminist movement, which has been reissued and gives VFA a plug: "And logically enough, as the millennium turned, Jacqui Ceballos had hauled together a strong gemütlich organization called the Veteran Feminists of America to celebrate and welcome all those who played a part in that great revolution."



**Report from Title IX event, November 2002:****THREE PIVOTAL TO THE FEMINIST MOVEMENT INDUCTED TO VFA'S HALL OF FAME**

**Patsy Mink** (1937-2002) as Congresswoman from Hawaii, was a tireless proponent of women's rights. She authored and introduced into the House Title IX of the Education Amendments of 1972. Scheduled to receive a certificate of honor in person for her service to women, her sudden death caused her to be instead installed into the VFA's new Hall of Fame for recognition of deceased feminists. In a 2002 speech she said she had been rejected for admission to medical school and the rejection letter had said quite explicitly that she was rejected because she was a woman.

**Pauli Murray** (1910 to 1985) was denied admission to Harvard graduate school because she was a woman, not on the basis of race. She was a lawyer, labor and civil rights activist, college professor and author. Her prize winning *Proud Shoes* was reissued as *Song in a Weary Throat*. In what some would call retirement she became an Episcopalian Priest, the first African American woman to achieve this. Declaring Jane Crow to be as bad as Jim Crow she worked closely with Betty Friedan, Catherine East, Mary Eastwood and other founders of NOW to create the second wave of the feminist movement.

**Ann London Scott** was a Shakespearean Professor who left academia to work for NOW. She commuted from Baltimore to D.C. daily, and was gainfully employed at One Dupont Circle, as legislative Vice President of NOW defined and developed NOW's 1970's political agenda. At the L.A. NOW conference mike, she stood with a scroll touching the floor, pleading, "Trust me, I need NOW endorsement of all these

items." 1972 saw Congress pass ERA and Title IX and according to Ann at the time, "...just about everything we went for." She, Bunny Sandler, and others then lobbied hard to push government agencies to implement the provisions of those new 1972 laws.

**CERTIFICATES OF HONOR**

for establishing and implementing Title IX and other feminist milestones were presented to:

**Bernice Sandler** - The "Mother" of Title IX, Sandler is a psychologist, an educator and an activist. Because of her efforts with WEAL (Women's Equity Action Alliance) some of the most prestigious universities were required by the Federal Contract Compliance (FCC) to take action on behalf of women and minorities in the early 1970's. Her indefatigable efforts to collect and distribute information about the barriers to women and girls in education persuaded Congresswoman Martha Griffiths to give a speech in Congress on discrimination against women in education, and later Congresswoman Edith Green to hold hearings on educational equity. Her data, along with her list of expert witnesses contributed to the growing awareness that the new legislation was justified.

**Cynthia Brown** - PEER advisory counselor, member Leadership Conference on Civil Rights, the coalition that had orchestrated the passage of the Civil Rights Act of 1964

**Holly Knox** - Conceptualizer and project leader of PEER, editor of "The Glass Slipper," chair of the Washington based Educa-

tion Task Force and the National Coalition on Women and Girls in Education.

**Celia Steele**—Deputy Director of PEER. **Mary Jean Tully**, who, as president of NOW's Legal Defense and Education Fund wrote the first successful grant proposal on behalf of women to the Ford Foundation to support Project on Equal Education Rights (PEER) which provided organizers with everything to monitor Title IX in their home districts.

**The following people were also honored for their continued efforts within the movement:**

**From Senate and Congress:** The Honorable: Senator Birch Bayh, the late Congresswomen Martha Griffiths, Edith Green, and Bella Abzug; Congresswoman Shirley Chisholm and Senator Walter Mondale

The Washington-based Educational Task Force, a lobby for Title IX: Besides Bernice Sandler, who was Director of the Project on Women; Margaret Dunkle, Judith Lichtman, Julia Lear, Irene Tinker, Mary Ellen Verhayden Hillyard, Shirley McCune, Marty Mathews, Marcia Greenberger, Lois Schiffer, Marlene Provisor, Judy Norell, Joy Simonson, Donna Shavlik, Shirley Downs and the late Marguerite Rawalt

And Janet Brown, Terry Saario, Marilyn Levy, Arvonne Fraser, Jean Ledwith King, Billie-Jean King, Karen de Crow, Verna Kushel, Tina Santi Flaherty, Anne Grant West

**REMEMBERING Irene... a great feminist, artist and organizer**

**IRENE PESLIKIS** - 10/7/43-11/29/02 - From Flushing, NY, Irene died of a stroke after a long illness. She was one of the principal founders and organizers of the women's art movement, especially on the east coast. She organized the first show of the Second Wave women artists, taught the first Women and Art course on a college campus at the State University of New York in Old Westbury and was a founder of the first feminist art school, the

Feminist Art Institute. She was a founder of the New York Studio School for Drawing, Painting and Sculpture, which broke

*She was loving, lively, generous and incredibly helpful and supportive.*

away from Pratt in 1963 and opened in 1964 in the former Whitney Museum and is still functioning. With Pat Mainardi

she founded the journal, Women and Art. She was a founder of NoHo gallery.

Her political cartoons were widely circulated in the early 1970's.

She was a founding member of Redstockings and a member of NY Radical Women.

Her paper, "Resistance to Consciousness" is printed in "NOTES FROM THE SECOND YEAR"

She taught at several colleges, including the City College in New York.

She is survived by husband, Richard Castellana, her mother, brother, Michael and her friends who loved her dearly. Said Ann Forer, "She was loving, lively, generous and incredibly helpful and supportive."

Roz Baxandall and friends held a memorial service for her in May of 2003.



## VETERAN FEMINISTS OF AMERICA AND ROCKLAND CENTER FOR THE ARTS

Invite you to help us celebrate

### FEMINISTS IN THE ARTS

*Honoring Feminist Artists Who Changed The World of Art*  
1966-1980

*The National Arts Club 15 Gramercy Park South New York*

*November 6, 2003*

**2:30—5:00 p.m. PANEL and DISCUSSION**

*How Our Feminist Imaginations Guided us in The Creation of New Visions:  
Transforming The World Inside and Outside of the Frame*

*Panelists*

Gloria Orenstein - Moderator, with Nancy Azara Suzanne Benton Judith Brodsky  
Betsy Damon Arlene Raven Faith Ringgold Susan Schwalb Miriam Schapiro

**5:00—6:00 p.m. WINE and CHEESE RECEPTION**

**6:00—9:30 HONOR AWARDS DINNER**

**Patrons - \$100 Members of VFA - \$60 Non Members - \$70 Table of 10 near podium \$750**

*November 2<sup>nd</sup> to 9<sup>th</sup> - International Exhibition of Feminist Artists*

**Artworks are for sale and partly tax-deductible**

**Call for Viewing Times - 212-475-3424**

Planning Committee: Co-Chairs: Suzanne Benton and Gloria Orenstein with Christina Biaggi

Diane Kurz Susan Schwalb Linda Stein Sandi Straus and VFA officers,

Jacqui Ceballos - President, Muriel Fox - Board Chair, Sheila Tobias, Executive Vice President and Events Chair

MAIL with check made to VFA to — AMY HACKETT - 473 Westminster Rd Bklyn, NY 11218

I enclose \$ _____ for _____ paid up members (\$ 60)	\$ _____
I enclose \$ _____ for _____ non members (\$70)	\$ _____
I enclose \$ _____ for _____ Patrons (\$100)	\$ _____
I enclose \$750 for a table of 10	\$ _____
I enclose a tax-deductible contribution	\$ _____
I am a veteran feminist and enclose VFA membership dues of \$35	\$ _____
I would like to join as a Friend and enclose	\$ _____
I cannot attend, but include a tax-deductible contribution of	\$ _____
<b>TOTAL</b>	<b>\$ _____</b>

**AFTER OCTOBER 31 PRICE GOES UP TO \$70 & \$80. Tickets will not be sold at the door but can be held for you if you pay in advance.** VFA is a 501© 3 non profit organization. Part of your ticket is tax deductible. Cancelled check is your receipt. Contributions allow us to invite sisters on limited incomes. Send stamped, addressed envelope for your ticket to be mailed to you.

Please print CLEARLY your name and those of your guests for name tags:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

**HOTELS:** Gramercy Park Hotel, one block away - Rooms \$165 to \$180 - 800-221-4083; Ramada Lexington & 40<sup>th</sup> - \$165 & up - 212-545-1800. Hotel hotline - 800-964-6835 Public Parking - Park & 21<sup>st</sup>, Irving Place between 17<sup>th</sup> & 18<sup>th</sup>, 19<sup>th</sup> & Third Avenue.



## **VETERAN FEMINISTS OF AMERICA**

**220 Doucet Rd 225 D**

**Lafayette, LA 70503**

**PURCHASE YOUR TICKET NOW ...**

**IF YOU WANT A SEAT**

# **SPECTACULAR CELEBRATION**

**HONORING FEMINIST ARTISTS of the ART REVOLUTION  
1966 - 1980**

**November 6<sup>th</sup> - panel discussion - 2:30, Reception - 5:00 Honors Dinner - 6:00**

**November 2 to 9<sup>th</sup> EXHIBITION and SALE of art works by these renowned artists**

Judith Anderson, Helene Aylon, Nancy Azara, Judith Baca, Suzanne Benton, Cristina Biaggi, June Blum,  
Judith Brodsky, Miriam Bruner, Patricia Hill Burnett, Judy Chicago, Linda Cunningham, Martha Edelheit,  
Jean Edelstein, Cheri Gaulke, Eunice Golden, Grace Graupe, Harmony Hammond, Anne Healy, Donna Henes,  
Judith Henry, Joyce Kozloff, Marjorie Kramer, Diana Kurz, Betty La Duke, Sheila Lamb, Ellen Lanyon,  
Karen LeCocq, Muriel Magenta, Cynthia Mailman, Juanita McNeely, Kate Millett, Sabra Moore, Pat Pasloff,  
Howardena Pindell, Martie Posten, Helen Redman, Faith Ringgold, Antonette Rosato, Ce Roser, Miriam Schapiro,  
Susan Schwalb, Joan Semmel, Silvia Sleight, Mimi Smith, Joan Snyder, Anita Steckel, Linda Stein, Michelle Stuart,  
Beth Ames Swartz, Athena Tacha, Selina Trieff, Ruth Weisberg, Laura Westby, Nina Yankowitz, Barbara Zucker

**THE NATIONAL ARTS CLUB**

**15 Gramercy Park South, New York City**

**(Tickets inside) Gallery filling up !**